

JULIA BONDESSON

Born 1983 in Kinnared, Sweden
Lives and works in Åled, Sweden

Represented by Belenius

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EDUCATION

2013-2014 Master class in traditional glove puppetry, Hsiao Hsi
Yuan Puppet Theater, Taiwan
2006-2011 Royal Institute of Art, Stockholm
2009 University of Tsukuba, Japan
2007 Chiang Mai University Faculty of Fine Arts, Thailand

SOLO EXHIBITION

2023 Kungsbacka Konsthall, Kungsbacka (upcoming)
2023 Galleri Gerlesborg, Gerlesborg (upcoming)
2022 *Into the Space of the Ocean*, Trelleborgs konstmuseum, Trelleborg
2022 *A Fragile Position*, Åstorps konsthall, Åstorp
2022 *A Fragile Position*, Galleri Verkligheten, Umeå
2021 *Cradle My Bones*, Moderna Museet, Malmö
2021 *Sunburst*, Belenius, Stockholm
2019 *Ghost Dance*, Eskiltuna konstmuseum, Estilstuna
2018 *All Natural Movements*, Krognoshuset Aura, Lund
2018 *Ny förbindelse*, Hertha Hillfon c/o Skeppsholmen, Stockholm
2017 *Vertical Phantom*, Vandalorum, Värnamo
2017 *Motion and Rest*, Johan Berggren Gallery, Malmö
2016 *At Night*, Halmstad Konsthall, Halmstad
2015 *Bones and Gravity*, Johan Berggren Gallery, Malmö
2015 Beckers Art Award: *Training Camp for the Animal Spirit*,
Färgfabriken, Stockholm
2010 *Acts of Mindless*, Royal Institute of Art, Stockholm

GROUP EXHIBITION

2022 *I rörelse*, Nääs konsthantverk, Floda
2022 Market Art Fair, Stockholm
2019 *8 name for sten på is*, Osby ishall, Osby
2019 *In Eights Fits*, Bångska våningen, Stockholm
2019 *A Situation*, Tallinn Art Hall, Tallinn, Estonia
2019 *Wood*, Örebro Konsthall, Örebro
2019 *Shapes and Bodies*, Belenius, Stockholm
2018 *Med en katt på axeln*, Arkivhuset, Smedjebacken
2018 *Monopol*, Spritmuseum, Stockholm
2017 *Mnemonic Memoirs*, Minibar, Stockholm
2017 *Öppen inventering*, Jädraås Art, Jädraås
2017 *Independence Day II*, S2 Project Room, Tel Aviv
2017 *Beckers Art Award Celebrating 30 years!*, Färgfabriken,
Stockholm
2016 *Useless Uses*, Galleri Mejlan, Stockholm
2015 *Ytterstad*, Johan Berggren Gallery, Malmö
2015 *Gender Heart*, Varbergs Konsthall, Varberg
2015 *Man måste faktiskt älska*, Virserums Konsthall, Virserum
2014 *Gender Heart*, Havremagasinet, Boden
2013 *Parallellogram*, Arkivhuset, Smedjebacken
2012 *Konstruktion*, Qvarnarps Gård, Eksjö
2011 *Anna-Lisa Thomson till minne*, Uppsala Konstmuseum, Uppsala
2011 *Magisterutställning*, Konstakademien, Stockholm
2009 *City One Minutes*, Amsterdam
2009 Kandidatutställning: *In and About Altered States*,
Konstakademien, Stockholm
2008 *(Monu)mental Squat*, Royal Institute of Art, Stockholm
2007 *Konstforum*, Norrköping

PERFORMANCE

2021 *Vagga mina ben*, Moderna Museet, Malmö
2019 *Keep You in the Back of My Mind*, Marabouparken, Stockholm
2019 *Ghost, (8 name for sten på is)*, Osby ishall, Osby
2019 *Ghost, (In Eights Fits)*, Bångska våningen, Stockholm
2019 *Alruna, (In Eights Fits)*, Bångska våningen, Stockholm
2019 *Ghost, (A Situation)*, Tallinn Art Hall, Tallinn, Estonia
2016 *Keep You in the Back of My Mind*, Norrekattspark, Halmstad
2015 *Keep You in the Back of My Mind*, Färgfabriken, Stockholm
2014 *Keep You in the Back of My Mind*, Havremagasinet, Boden
2013 *Alruna Drunken Master*, Festival Display, Stockholm
2011 *In the Meadow Stood a Birch Tree*, Kulturverket, Halmstad
2011 *In the Meadow Stood a Birch Tree*, Oksasenkatu 11, Helsinki
2010 *In the Meadow Stood a Birch Tree*, Konstskolan Idun Lovén, Stockholm
2010 *In the Meadow Stood a Birch Tree*, Galleri Mejan, Stockholm
2010 *Alruna Chainsaw*, Högkvarteret, Stockholm
2010 *Alrunakatan*, Royal Institute of Art, Stockholm
2010 *Alrunakatan*, Konstfack, Stockholm

COMISSION

2019-2020 Sketch assignment, Linnéuniversitetet Kalmar, for the Public Art Agency Sweden

ARTIST TALK

2022 Verkligheten, Umeå
2021 51Cth, Roskilde, Denmark
2021 Moderna museet, Malmö

EDUCATIONAL ASSIGNMENT

2022 Workshop "I rörelse", Konstskolan Munka Ljungby, Munka Ljungby
2021 Wood workshop, Konstfack, Stockholm
2019- Subject teacher in sculpture, Linköping University Malmstens, Stockholm
2018 Wood workshop, Konstfack, Stockholm
2015-2019 Subject teacher in sculpture, Konstskolan Idun Lovén, Stockholm

RESIDENCY

2018 Cité internationale des arts, Paris, 6 month

FILMFESTIVAL

2018 Mana Contemporary Body + Camera Festival, Chicago and Miami, US

GRANT

2022 Swedish Arts Grants Committee, one-year working grant
2021 Swedish Arts Grants Committee, assistant scholarship with Fredrik Odenius
2018 Swedish Arts Grants Committee, two-year working grant
2016 Kerstin & Sven Lundhs stipendium
2015 Lars Johanssons Minnesfond
2015 Beckers Art Award
2013 Swedish Arts Grants Committee, one-year working grant
2011 Stiftelsen Anna-Lisa Thomson till minne
2011 Helge Ax:son Johnsons stiftelse
2009 Sweden-Japan Foundation
2007 Linneaus-Palme

COLLECTION

Hallands konstmuseum
Jönköpings läns landsting
Malmö konstmuseum
Moderna Museet
Region Skåne

Smålands konstartiv
Stockholm Konst
Växjö kommun

PUBLICATION

Catalogue of *Vertical Phantom* at Smålands konstartiv 2017
Subaltern 2015, #2 : Efter dockorna
Catalogue of Beckers Art Award 2015
Program of Festival Display 2013
Catalogue of Magisterutställning, Royal Institute of Art 2011
Catalogue of Kandidatutställning: *In and About Altered States*,
Royal Institute of Art 2009

PRESS

Konstnären, nr.3, 2021
Sydsvenskan, 2018-07-22, Den köttsliga och mystiska kroppen, text: Christine Antaya
Jönköpings-Posten, 2017-09-23, Rå skönhet på Julia Bondessons Vandalorum-utställning,
text: Sara Arvidsson
Kunstkritikk, 2017-06-26, Ångest här och nu, text: Christine Antaya
Sydsvenskan, 2015-12-05, Ett diskret flörtande med det sakrala,
text: Tor Billgren
Sydsvenskan, 2015-09-12, Distansen på nära håll, Text: Thomas
Millroth.
Cura Magazine, 2015-09-04, Ytterstad, Published on
www.curamagazine.com.
Kunstkritikk, 2015-09-01, Utkanten som plats och metafor, Text:
Christine Antaya.
Skogen nr. 4, 2015, Magiska träfigurer, text and photo: Ulla
Sundin Beck
Art Lover Magazine nr. 23, 2015, Andlig konst, text: Sofia Curman,
photo: Klara Källström + Thobias Fäldt.
Svenska Dagbladet, 2015-02-04, Osmyckad form når under ytan, text:
Joanna Persman
Dagens Nyheter, 2015-02-02, Julia Bondesson på Färgfabriken, text:
Jessica Kempe
Taiwan Record, 2014, CTI Television