

JULIA BONDESSON

Born 1983 in Kinnared, Sweden  
Lives and works in Åled, Sweden

Represented by Belenius

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#### EDUCATION

2013-2014 Master class in traditional glove puppetry, Hsiao Hsi  
Yuan Puppet Theater, Taiwan  
2006-2011 Royal Institute of Art, Stockholm  
2009 University of Tsukuba, Japan  
2007 Chiang Mai University Faculty of Fine Arts, Thailand

#### SOLO EXHIBITION

2023 *Light*, Kungsbacka Konsthall, Kungsbacka (upcoming)  
2023 *Ball and Joint*, Galleri Gerlesborg, Gerlesborg  
2022 *Into the Space of the Ocean*, Trelleborgs konstmuseum, Trelleborg  
2022 *A Fragile Position*, Åstorps konsthall, Åstorp  
2022 *A Fragile Position*, Galleri Verkligheten, Umeå  
2021 *Cradle My Bones*, Moderna Museet, Malmö  
2021 *Sunburst*, Belenius, Stockholm  
2019 *Ghost Dance*, Eskiltuna konstmuseum, Estilstuna  
2018 *All Natural Movements*, Krognoshuset Aura, Lund  
2018 *Ny förbindelse*, Hertha Hillfon c/o Skeppsholmen, Stockholm  
2017 *Vertical Phantom*, Vandalorum, Värnamo  
2017 *Motion and Rest*, Johan Berggren Gallery, Malmö  
2016 *At Night*, Halmstad Konsthall, Halmstad  
2015 *Bones and Gravity*, Johan Berggren Gallery, Malmö  
2015 Beckers Art Award: *Training Camp for the Animal Spirit*,  
Färgfabriken, Stockholm  
2010 *Acts of Mindless*, Royal Institute of Art, Stockholm

#### GROUP EXHIBITION

2023 *Kvinnokartan*, Halmstads konsthall, Halmstad  
2022 *I rörelse*, Nääs konsthantverk, Floda  
2022 Market Art Fair, Stockholm  
2019 *8 name for sten på is*, Osby ishall, Osby  
2019 *In Eights Fits*, Bångska våningen, Stockholm  
2019 *A Situation*, Tallinn Art Hall, Tallinn, Estonia  
2019 *Wood*, Örebro Konsthall, Örebro  
2019 *Shapes and Bodies*, Belenius, Stockholm  
2018 *Med en katt på axeln*, Arkivhuset, Smedjebacken  
2018 *Monopol*, Spritmuseum, Stockholm  
2017 *Mnemonic Memoirs*, Minibar, Stockholm  
2017 *Öppen inventering*, Jädraås Art, Jädraås  
2017 *Independence Day II*, S2 Project Room, Tel Aviv  
2017 Beckers Art Award *Celebrating 30 years!*, Färgfabriken,  
Stockholm  
2016 *Useless Uses*, Galleri Mejan, Stockholm  
2015 *Ytterstad*, Johan Berggren Gallery, Malmö  
2015 *Gender Heart*, Varbergs Konsthall, Varberg  
2015 *Man måste faktiskt älska*, Virserums Konsthall, Virserum  
2014 *Gender Heart*, Havremagasinet, Boden  
2013 *Parallelogram*, Arkivhuset, Smedjebacken  
2012 *Konstruktion*, Qvarnarps Gård, Eksjö  
2011 *Anna-Lisa Thomson till minne*, Uppsala Konstmuseum, Uppsala  
2011 *Magisterutställning*, Konstakademien, Stockholm  
2009 *City One Minutes*, Amsterdam  
2009 Kandidatutställning: *In and About Altered States*,  
Konstakademien, Stockholm  
2008 *(Monu)mental Squat*, Royal Institute of Art, Stockholm

2007 Konstforum, Norrköping

#### PERFORMANCE

2021 *Vagga mina ben*, Moderna Museet, Malmö  
2019 *Keep You in the Back of My Mind*, Marabouparken, Stockholm  
2019 *Ghost, (8 name for sten på is)*, Osby ishall, Osby  
2019 *Ghost, (In Eights Fits)*, Bångska våningen, Stockholm  
2019 *Alruna, (In Eights Fits)*, Bångska våningen, Stockholm  
2019 *Ghost, (A Situation)*, Tallinn Art Hall, Tallinn, Estonia  
2016 *Keep You in the Back of My Mind*, Norrekattspark, Halmstad  
2015 *Keep You in the Back of My Mind*, Färgfabriken, Stockholm  
2014 *Keep You in the Back of My Mind*, Havremagasinet, Boden  
2013 *Alruna Drunken Master*, Festival Display, Stockholm  
2011 *In the Meadow Stood a Birch Tree*, Kulturverket, Halmstad  
2011 *In the Meadow Stood a Birch Tree*, Oksasenkatu 11, Helsinki  
2010 *In the Meadow Stood a Birch Tree*, Konstskolan Idun Lovén, Stockholm  
2010 *In the Meadow Stood a Birch Tree*, Galleri Mejan, Stockholm  
2010 *Alruna Chainsaw*, Högkvarteret, Stockholm  
2010 *Alrunakatan*, Royal Institute of Art, Stockholm  
2010 *Alrunakatan*, Konstfack, Stockholm

#### COMMISSION

2019-2020 Sketch assignment, Linnéuniversitetet Kalmar, for the Public Art Agency Sweden

#### ARTIST TALK

2022 Verkligheten, Umeå  
2021 51Cth, Roskilde, Denmark  
2021 Moderna museet, Malmö

#### EDUCATIONAL ASSIGNMENT

2022 Workshop "I rörelse", Konstskolan Munka Ljungby, Munka Ljungby  
2021 Wood workshop, Konstfack, Stockholm  
2019-2018 Subject teacher in sculpture, Linköping University Malmstens, Stockholm  
2018 Wood workshop, Konstfack, Stockholm  
2015-2019 Subject teacher in sculpture, Konstskolan Idun Lovén, Stockholm

#### RESIDENCY

2018 Cité internationale des arts, Paris, 6 month

#### FILMFESTIVAL

2018 Mana Contemporary Body + Camera Festival, Chicago and Miami, US

#### GRANT

2023 Paul Hedqvist's reward, Konstakademien  
2022 Swedish Arts Grants Committee, one-year working grant  
2021 Swedish Arts Grants Committee, assistant scholarship with Fredrik Odenius  
2018 Swedish Arts Grants Committee, two-year working grant  
2016 Kerstin & Sven Lundhs stipendium  
2015 Lars Johanssons Minnesfond  
2015 Beckers Art Award  
2013 Swedish Arts Grants Committee, one-year working grant  
2011 Stiftelsen Anna-Lisa Thomson till minne  
2011 Helge Ax:son Johnsons stiftelse  
2009 Sweden-Japan Foundation  
2007 Linneaus-Palme

#### COLLECTION

Hallands konstmuseum  
Jönköpings läns landsting

Malmö konstmuseum  
Moderna Museet  
Region Skåne  
Smålands konstarkiv  
Stockholm Konst  
Växjö kommun

#### PUBLICATION

Catalogue of *Vertical Phantom* at Smålands konstarkiv 2017  
Subaltern 2015, #2 : Efter dockorna  
Catalogue of Beckers Art Award 2015  
Program of Festival Display 2013  
Catalogue of Magisterutställning, Royal Institute of Art 2011  
Catalogue of Kandidatutställning: *In and About Altered States*,  
Royal Institute of Art 2009

#### PRESS

Konstnären, nr.3, 2021  
Sydsvenskan, 2018-07-22, Den köttsliga och mystiska kroppen, text: Christine Antaya  
Jönköpings-Posten, 2017-09-23, Rå skönhet på Julia Bondessons Vandalorum-utställning,  
text: Sara Arvidsson  
Kunstkritikk, 2017-06-26, Ångest här och nu, text: Christine Antaya  
Sydsvenskan, 2015-12-05, Ett diskret flörtande med det sakrala,  
text: Tor Billgren  
Sydsvenskan, 2015-09-12, Distansen på nära håll, Text: Thomas  
Millroth.  
Cura Magazine, 2015-09-04, Ytterstad, Published on  
[www.curamagazine.com](http://www.curamagazine.com).  
Kunstkritikk, 2015-09-01, Utkanten som plats och metafor, Text:  
Christine Antaya.  
Skogen nr. 4, 2015, Magiska träfigurer, text and photo: Ulla  
Sundin Beck  
Art Lover Magazine nr. 23, 2015, Andlig konst, text: Sofia Curman,  
photo: Klara Källström + Thobias Fäldt.  
Svenska Dagbladet, 2015-02-04, Osmyckad form når under ytan, text:  
Joanna Persman  
Dagens Nyheter, 2015-02-02, Julia Bondesson på Färgfabriken, text:  
Jessica Kempe  
Taiwan Record, 2014, CTI Television